



Winthrop University
Digital Commons @ Winthrop University

The Johnsonian 1930-1939

The Johnsonian

12-5-1931

The Johnsonian December 5, 1931

Winthrop University

Follow this and additional works at: <https://digitalcommons.winthrop.edu/thejohnsonian1930s>

Recommended Citation

Winthrop University, "The Johnsonian December 5, 1931" (1931). *The Johnsonian 1930-1939*. 10.
<https://digitalcommons.winthrop.edu/thejohnsonian1930s/10>

This Newspaper is brought to you for free and open access by the The Johnsonian at Digital Commons @ Winthrop University. It has been accepted for inclusion in The Johnsonian 1930-1939 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.

The Johnsonian

THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE

VOLUME XX, NUMBER 10

ROCK HILL, SOUTH CAROLINA, SATURDAY, DECEMBER 5, 1931

SUBSCRIPTION, \$1.00 A YEAR

Noted Artists Will Appear In Famous Opera Here Soon

Frances Hatch and Arthur Craft
Have Leading Roles

TO BEG "RAMON AND DELILAH"

One Hundred and Fifty Students Will
Sing in Opera—Young Artists
Kant Winthrop Will Take Part

"Ramon and Delilah," a three-act opera, will be given in concert form at Winthrop on Thursday night, December 10. The text was written by Ferdinand Lenoire; the music by Camille Saint-Saens.

This opera, the fifth number of the Entertainment Course Series, will be directed by Mr. Walter B. Roberts, capable head of the music department of this college.

One of the soloists secured for the occasion is Mr. Ben De Loache of Camden. Mr. De Loache won the Alvirne Kant contest four years ago, and for the last four years has held a scholarship at Philadelphia. For two years he has been singing roles in the Philadelphia Opera Company. In "Ramon and Delilah," he will sing three parts: the High Priest of Dagon; Almenech, Satrap of Dagon; and an old Hebrew.

The part of Samson will be sung by Mr. Arthur Craft of New York and Chicago. Mr. Craft has sung frequently at Winthrop, and he is known all over the United States for his artistry in singing.

Miss Frances Hatch, of the Winthrop music department, will sing the part of Delilah. Miss Hatch needs no introduction, for she has sung many times, beautifully and charmingly, for appreciative Winthrop audiences.

A chorus of about one hundred and fifty voices and a part of our college orchestra will assist the soloists.

The opera is based on the Biblical story of Samson and Delilah. The music is rich and varied, and eminently dramatic in its composition, says one critic. The score contains some perfect melodies in arias, duets, trios, and choruses. "Mobility of declamation united to a sense of melody of the most refined and exquisite nature, and the mastery science and poignant tenderness of the harmony make the opera a masterpiece," says another critic.

A third critic, "The exquisite melody with which it overflows, combined with the inimitable art of the orchestration, make it one of the most important and attractive works of the modern French school. The contrast between Samson and Delilah ranks among the finest love scenes ever written. The most widely known number from the opera is an intensely passionate love song, 'My Heart at Thy Sweet Voice,' so aria sung by Delilah.

A brief story of "Ramon and Delilah" follows:

"The opera opens in the city of Gaza, in Palestine, where Delilah is discovered trying to revive the courage of the disheartened Hebrew soldiers.

"Almenech, Satrap of Dagon, appears on the scene with a throng of Philistines, but they are quickly dispersed, and the Satrap himself is slain by Samson.

The Satrap's high priest, Dagon, on discovering the dead body of Almenech, calls on the followers to avenge the murder, but all in vain. Finding that Samson is not to be captured by force, the city priest directs a more cunning mode of attack. He seeks the assistance of the beautiful Delilah, and persuades her to swear her charms upon his country. Her guests prove so seductive that Samson half succumbs, in spite of the warnings of the Hebrews.

"The scene of the storm and is in the valley of Sorek, where Delilah and the High Priest are found conspiring to deliver Samson to the Philistines by means of the blandishments of the enchantress. Samson, yielding to her continued enticement, tells her that his strength lies in his hair. Boasting him to sleep, she shaves off his locks and puts out his eyes. He is then easily captured and put in the prison, where we find him in the third act, dumb and blind, meekly turning a hand-mill, and sorrowfully listening to the rebukes of his fellow Hebrew captives, for his weakness in yielding to the love of a woman.

The last scene is the temple of Dagon, where the Philistines are celebrating their victory and praising Delilah for her cleverness. Samson is led to by a youth, and is halted with (Continued on page three.)

POSTURE WEEK CREATES INTEREST

Distinguished Clermonts to Speak on
Altitudes of An Attractive Girl
Many Unusual Postures

Special features and attractions in observance of posture week on Winthrop campus, December 7-12, promise an interesting program.

During these six days Physical Education majors will observe the students and then attach type tags to them commending or deploring their postures. The top best rating tag-winners will be presented blue ribbons in the main auditorium at 7 p. m. Saturday by Dean B. Y. Tyner.

The following are scheduled for chapel talks: Monday, December 7, Dr. Lee W. Milford, Clermont College, "Posture and Its Relation to Health with Emphasis on Causes"; Tuesday, Dr. Abby V. Holmes, "The Feet and Posture"; Thursday, Dr. Abby V. Holmes, "The Feet and Posture"; Friday, Miss Lillian Hoffman, executive secretary, State Board of Economic Department, "Posture and Nutrition."

Demonstrations will be given each evening at 8:30 p. m., as given—Monday in main auditorium, good posture films; Tuesday, in Johnson Hall, a moving picture, "One Bear or Many"; and Mary Alice Ball on "Rickets in the Feet," showing development of bony structure on diet and sunlight; Thursday, in Johnson Hall, Dr. Abby V. Holmes in a lecture with slides, "Good Posture for Health and Beauty in Women and Girls"; Friday, in main auditorium, a play, "A College Girl's Day," by the Physical Education Department.

An exhibition of postures, charts, and literature for distribution will be on display all day Saturday in the corrective room of the gymnasium.

In the physical education course there will be special features on personal examinations of silhouette postures, practical class demonstrations, and health questionnaires.

STUDENTS ARE WARNED TO TAKE PRECAUTION

The assembly programs on Thursday and Friday were devoted to talks on Tuberculosis. Speaking to the Seniors and Freshmen Thursday, Dr. J. O. Dunlap of Rock Hill told the students something about tuberculosis from the point of view of the general practitioner of medicine. On Friday, Dr. W. J. Byers of the State Park Sanatorium in Columbia, spoke on "Tuberculosis, a Serious Health Problem."

Both of these doctors brought to the girls some valuable information from which they might well profit.

The speakers were brought to the girls at this particular time as they have a tendency to begin foolish reducing before a holiday.

SENIORS PRESENT MUSICAL PROGRAM AT CHAPEL HOUR

The program at chapel, December 1, was devoted to the works of John Povel, a noted pianist and composer of Virginia. Members of the Senior class in piano played the following numbers from Povel's suite, "At the Fair."

"The Merry-Go-Round," played by Mary Elizabeth Deane.
"The Christmas Beauty," played by Mollie Blackwell.
"Gloves," played by Helen Robinson.
"The Snake Charming," played by Ruth Alden.
"The Banjo Pickers," played by Ruth Wingard.

COLLEGE PAPER AND MAGAZINE REPRESENTED

Miss Irene Todd, Evelyn Fuller, Bonnie Upchurch and Mabel Mercer are representing "Winthrop at the South Carolina College Press Association in Columbia this week, December 6-8.

Miss Todd, editor-in-chief of The Johnsonian, and Miss Fuller, the Junior representative from the staff, are representing the college newspaper. Miss Mercer, a member of the staff, is representing the literary publication of the college.

YOUNG VIOLINIST CHARMS AUDIENCE

Sylvia Lent, Brilliant Gypsy, Comes to
Winthrop—Yusufhal Artistic
Reserves Ovation

Tuesday evening, December 1, at 8 o'clock, Sylvia Lent, noted violinist, played to a Winthrop audience. Winthrop is exceedingly fortunate in hearing Miss Lent. In her, we find that rare combination of youthfulness and highly developed art which attests true genius. Miss Lent, though extremely young, has attained recognition among America's musicians and artists. She excels in interpretation and plays with marvelous technique. Her audience is indifferent to all but the gorgeousness, the splendor, the tenderness, the indescribable quantities and qualities of sound which flood one's ears. Miss Lent plays with self-forgetfulness and self-absorption known only to an artist of highest caliber. She loses herself in the realm of music. She makes of herself a medium and a channel in order to bring to her hearers the divine gifts of the gods. She transports her audience to fantastic and far away places and encaptures them with the myriad ecstasies of sound. She plays with the technique of a master artist and with such interpretation that the audience feels and understands almost the vision of an artist. Only a master could at one moment cause the strings to fly with the bow and at the next produce such impetuous tones and volume of sound as to fill the hall. She plays with a grace and ease which would best be kept out of two her age and experience. Sylvia Lent is an artist of great promise. She gives an original and individual interpretation which comes from the artist's love and understanding of her art. Her playing is marked with brilliance, with feeling, with a melody which enchants her listeners.

The program which Miss Lent presented was comprised of widely varied and delightful numbers. It was as follows:

Concerto in A Major, No. 5—Mozart.
Ave Marie—Schubert-Wilhelm.
Flight of the Bumble Bee—Bismy.
Korossaki-Strauss.
Hills—Cecil Burrell.
Old Bruin—Cecil Burrell.
Prelude and Allegro—Paganini-Kreiser.
Introduction and Rondo Capriccioso—Saint-Saens.
The Maid and the Nightingale—Granados.
Pantomime—Pia Kisch-Kochanski.
Rit. P. P. Danco—de Falla-Kochanski.

She acknowledged the applause of the audience with the following remarks:

La Oitana—Kreiser.
Spanish Serenade—Chaminade.
The Sea—Franz Schubert.
The success of the program was manifested by the continued applause which greeted each number. Rapt attention given by a Winthrop audience is a tribute in itself. "Ave Maria" was one of the most beautiful. The artist by her interpretation of the familiar classic created for us the atmosphere of a cathedral. The depth and loud quality of tone impressed the audience with reverence. So clear was the interpretation that the listener almost felt the holiness of the temple and the sanctity of worship. The reading opened with a hesitant stumbling pace and moved to a prayerful supplication.

"The Prelude and Allegro" from Paganini-Kreiser, was another of the numbers which received unusual appreciation from the audience. In this Miss Lent exercised wonderful control of the subject. Her mastery technique was shown by the brilliant reading which she gave. The last number on the program, the "Hills" by Danco, by de Falla-Kochanski, gave the artist wonderful opportunity to exercise her interpretative ability. Miss Lent's version of this enabled the audience to see as well as to hear the vivid imaginations of the savages in their mad dance around the sacrificial fire. The number ended abruptly on a wild note of exultation.

Miss Ruby Chamberlain accompanied Miss Lent at the piano.

CHAPLAIN CHOSE TO SING AT SLAS' MEMORIAL SERVICE

The Chapel Choir will sing at the Methodist Church Sunday at the annual Slas Memorial Service. Winthrop girls have furnished the music for this service for the last five years.

FIRST INTERCOLLEGIATE DEBATE OF THE SEASON

North Carolina College and Winthrop Teams Scheduled to Meet
on December 8

In the first collegiate tilt of the season Larline Hicks and Emily Brothers will meet a debating team from North Carolina State College, Raleigh, North Carolina, at 8 o'clock, Tuesday evening, December 8, in Johnson Hall auditorium, on the campus. Resolved: That Congress Should Enact Legislation Providing for the Centralized Control of Industry.

Grace Cray, will preside at the debate, while Grace Stagg and Marie Miller will serve as time-keepers.

Miss Hicks, the president of the Debaters' League, has had much training in debating both at Winthrop and in High School.

Miss Brothers is also a well-trained debater and has participated in several inter-collegiate debates since she came to Winthrop. She is chairman of the arrangements committee of the Debaters' League.

Both Miss Hicks and Miss Brothers are members of the honorary fraternity of the Debaters' League, the Royal Order of the Strawberry Leaf. At present they are the only full-fledged members of this organization, which has as its goal the organization of a national order of debaters.

The Debaters' League is planning twelve inter-collegiate debates for this school year. The arrangements committee has issued challenges to teams from the University of North Carolina, University of Wisconsin, University of Florida, Citadel, Clemson, Wofford, Furman, Carolina, Lincolnton, and Erskine.

Every member of the faculty and student body is urged to be present at this first debate to support the Winthrop team.

TWENTY-ONE GIRLS GO TO BUFFALO

Winthrop To Be Well Represented
At Quadrangle Student Vol.
Convention

The following girls from Winthrop are planning to attend the Quadrangle Student Vol. Convention, to be held in Buffalo, N. Y., December 30 to January 2:

Mary Gorman, Sarah R. Blackwell, Frances Davis, Caroline Shiffley, Virginia Simmons, Jean Reid, Virginia Helen Whitcomb, Margaret Hardin, Evelyn Tidmarsh, Phyllis Carter, Frances Taylor, Martha E. Stewart, Mary Nance Daniels, Anna Murchison, Margaret Cautin, Cecile Massey, Christine Dillouse, Lucille Ackers, Virginia Hale, Nancy Jones.

HONORS ANNOUNCED AT COLLEGE PRESS MEET

The winners in the South Carolina College Press Association are announced as follows: The Gamecock of the University of South Carolina won first place, the Parley Voo of Converse second place, and the John Jay third place among the college newspapers.

The winners in the magazine contest were: Carolina of the University of South Carolina, first place, the concept of Converse College, second, and Shako of the Citadel third place.

MISS WELLER ATTENDS FIELD HOCKEY TOURNAMENT

Miss Lillian Weller of the Physical Education department attended the National Field Hockey Tournament in Chicago during the Thanksgiving holidays. While there she renewed her hockey umpiring, refereeing a club and a school girls' game.

The tournament, beginning on Wednesday, ended Saturday afternoon, a schedule between the Touring Scottish team and the All-American team, which was chosen Friday night.

Miss Weller reports the games as excellent, fast and featuring powerful technical play. At the first time the American team had played together, it made an unusually good showing.

The Scottish team played its last game December 3 in Philadelphia. It has been touring the east since October 1. Next year the All-American will tour the British Isles.

The movie tonight will be "City Lights," starring Charlie Chaplin in a good old-fashioned Chaplin comedy with Harry Myers and lovely Virginia Cherrill in support.

Statistics of Senior Class Are Publicly Revealed

"SOUTH IS SOUTH" IS PRESENTED AT W. T. S.

W. T. S. Junior Class—Assisted
By College Students

Reluctant Southern Comedy Played by W. T. S. Junior Class—Assisted by College Students

The Junior Class of the Winthrop Training School presented "South is South," a comedy in three acts, Friday night, in the Training School auditorium before a most appreciative audience. The play was a striking portrayal of the typical, aristocratic South. An indefinite amount of color and tone was lent to this atmosphere by the beautiful stage setting. Within the living room were evidences of generations of wealth in antiques, rug, colonial furniture, vases, and oil portraits. Through the open doors could be seen large white columns on the front gallery—beyond trees and flowers.

At the beginning of the play Ben, an old time southern dandy, and Dicy, a typical black mammy who has served three generations of the Humphries family, are discovered on stage. As they replace a fallen portrait, they discuss the return of Lynn Barton, to "Glendon," plantation; Lynn is the grandson of Mrs. Gordon Humphries, their mistress. Billy, aged eleven years son of Mrs. William Humphries, Mrs. Humphries herself, Virginia Bankston, secretary to Lady Gordon, and the young son of a "rich" Virginia anxiously anticipate his arrival, with gala plans for a house party. This social function proves most exciting and thrilling with several love affairs as an outcome. Of these, as a focal point of interest, is the affair of Lynn with Virginia Bankston, who really is Virginia Smith, daughter of Robert Smith, a very old friend of the family.

Ben and Dicy, the faithful servants were accurately and delightfully portrayed by William and Mary Rose Clawson, respectively.

Katherine Paris as Lady Gordon Humphries was a grand dame of the old school.

Richard Garrett as Billy, head of the house of Humphries, gave an outstandingly clever performance, Jimmie, his pal, who was Paul McCracken, accentuated this youthful appeal and the play in the various episodes of Billy Grace, Billy's mother, was aptly and well portrayed by Sara Agnes Johnson.

Harry Nelson, as Lynn Barton, the center of interest and action in the play, was excellent in his role. The play was directed by John Mason, carried by William Marshall, was also very well done, with attractive set and animation.

Meredith Epps as Virginia Bankston, was an ideal secretary. Thomas Taylor, played the part of Robert Smith, was a sympathetic, thoughtful father and friend.

The young woman set was rousing and full of life. The parts presented were:

Merry Spangler by John W. Anderson.
Marie Hamilton by Mary Belle Hoke; Ben and Gay Redmond by Ruth Hoffman and Addie Stokes; Desale by Rena Caldwell; Tom Jones by Frank Johnson; Dick Mason by Hugh Palmer; Clara Dickson by Marion Mamey.

The play was under the direction of Misses Rogers and Tognetti of the Training School. Misses Anna Margaret Ziegler, Mary Agnes Carter and Margaret Linder of the Winthrop Dramatic Club.

STUDENT POETRY SOCIETY WELCOMES NEW MEMBERS

The Student Poetry Society entertained its new members in the Johnsonian at 8:30 on Friday evening, November 27, with a delightful reception.

Cecile Chapman, president of the society, welcomed the new members, after which Miss Estlin spoke on "What the Student Poetry Society Should Stand for on the Campus." Miss Margaret J. Ketchum also led a discussion on Estlin's theme.

After a discussion of plans for the year, the members enjoyed a social hour.

At a meeting of the society on Saturday, November 28, Miss Chloé Talbot on Egle Poetry.

First Official Announcement Made to Student Body

NINE GIRLS TO HOLD TITLES

Formulation of Statistics is Somewhat Different This Year—New Characters are Created

This is the first official announcement of the Senior statistics which were formulated last week at class meetings. This annually issued news will bring no disappointment to the student body, because the Seniors have chosen the right girl to hold the nine respective titles.

This year's Senior class has a habit of doing many things, but doing them differently and to their selection of character titles they have shown the characteristic. Instead of using names which represent broad, vague fields, they have decided upon titles which have definite meaning and representation. Instead of using the previous characters, "Miss Winthrop," "Intelligence," "Sincerity," "Sportsmanship," they have decided upon "Versatility," "Talent," "Dependability," and "Adaptability."

It has been customary to rave at length about the "bare ingenuity," and the "marvelous power of selection" of the Seniors, but the girls chosen to wear the coveted titles of this year's statistics are no less ingenious. They speak for themselves—they are already outstanding on the campus in the fields which they have been elected to represent.

Virginia Smith, of Ridge Spring, has long been a campus person—how any one girl can do the number and variety of things and do them with such efficiency never ceases to amaze the students world. Virginia is president of the Student Government Association, which is a man-sized job in itself. She is a voice student, a major in piano, a member of Eta Sigma Phi, she is on the basketball varsity, on the chess team, and she plays a good game of tennis. Virginia does everything except play cards, and if card playing were allowed she would probably be a shark at that.

And Frances Clark from Union is the black-haired, brown-eyed beauty which the Seniors have chosen as the most attractive member in the class. When three hundred girls admit that in their midst is attractive—well, 'nuff said!

"These Union girls need watching," said the most astute and another the most popular, Frances Clark's roommate, Frances Salley, was given the title, "most popular," although she already had it. "Salley" has long been a favorite in the class as is attested by the fact that she has been chosen by one who can handle the position of Senior privileges and still be loved as "Salley" is, possesses the very essence of popularity.

A new character, initiated in the statistics is "Individuality," and there never was a more individual Senior than Marie Miller, of Allendale. Marie is a law unto herself. She does everything in her own person, in a style all her own, and she can "get by" with repartee in her classes for which most of us would be thrown out. Marie is a true individual, but one whose individuality makes her too less likable.

The title of "Efficiency" which Georgia Derrick, of Lancaster, holds is one of which few are worthy. Georgia has already shown this trait of hers by her position on the Student Government, by her work on "The Journal," staff, but the greatest recognition given her by the students was her election to the position of Editor-in-Chief of "The Talent," an honor which surely is a great testimonial to the faith of the entire student body in her efficiency.

Anyone having heard Beulah Wingard play a piano can readily understand the Seniors' selection of her to hold the title of "Talent." Beulah does not merely play in the ordinary sense, she plays with a technique and understanding that could be possible in no one but a trained musician who has had this talent directed by no less distinguished teacher than Dorey Whittington. Beulah Wingard comes to us from Lexington, S. C., and it is with pride that the Seniors claim her.

The Seniors are usually supposed to be very dignified, but even so they are prone to have real quality of "wit" which they have decided to retain (Continued on page four.)

THE JOHNSONIAN

ISSUED EVERY SATURDAY

During the Regular Session The Official Organ of the Student Body of
Winthrop College, The North Carolina College for Women.
Subscription Price (Regular Session) \$1.50 Per Year
Subscription Price, By Mail \$1.50 Per Year
Advertising Rates on Application.

Entered as second-class matter November 21, 1923, under the Act of March 3,
1879, at the postoffice in Rock Hill, S. C.

THE STAFF

HELEN G. MACDONALD	Faculty Editor
HELEN TOLSON	Editor-in-Chief
ELIZABETH GLOVER	Associate Editor
ANNE H. SMITH	Business Manager
MARGARET BRUCE	Assistant Business Manager
LOUISE DOWLING	Assistant Business Manager
CATHERINE GANDY	Circulation Manager

REPORTERS

Margaret Lindler, Doris Crouch, Helen Mison, Lillie Moss, Thelma McMillen,
Ray, Evelyn Fuller, Agnes Hickson, Norma Flynn, Alice Gaines

SATURDAY, DECEMBER 1, 1934

RESTRAINT

Actions speak louder than words. And your actions in times of excitement speak with more than their usual resonance! Consider seriously, you of the student body, how it must look to outsiders when we jump up, shriek, talk incessantly in the dining room. Do you think mature young women should allow themselves to be betrayed into vulgar, rude curiosity and stare if some student faints in the dining room? Do you not honestly believe that it would be kinder, more polite to remain in your own seat rather than to jump immediately to your feet and "crane" toward the source of the excitement?

A girl fainting, a visitor, even the entrance of a stray dog or a cat is enough to cause the entire dining room to resemble a huge "Jack-in-the-Box" with dark blue uniforms darting up in quick succession.

This unrestrained curiosity is a childish trait. It must be outgrown. It is a trait, also, that shows we follow blindly the actions of others. A sort of herd instinct seems to guide us. In this day of progressive development, keep a sense of decorum.

I. T.

CHIT-CHAT

Would that the "talkies" were all talking! Perhaps then they could voice their own opinions to you. Despite the mechanical perfection of the actors' voices there is no brain there in reality. It is merely a reproduction. Those people on the screen can not hear you out in the audience. But certainly all the audience is aware of her companions, the jeers, the giggling, the sophomoric vice-cracks, (of which all four classes, including Seniors, are guilty) that fill the auditorium on "picture show nights."

Numbers of girls seem to feel that the picture show is being shown merely to give them an outlet for their own verbal wit and rapid sarcastic thrusts at the scenes. The picture serves as a background for their brilliance.

Others force their private opinions, interpretations, or previous knowledge of the outcome on unwilling ears. All continuity of plot is lost amid the conversation of the garrulous ones round about.

We plead of you, be like that wise old owl: say less; see more.

I. T.

"THAT GRAND OLD SPIRIT"

In announcing the Thanksgiving holiday, which permitted students to leave Wednesday after classes to return in time for their first classes Friday, Dr. Kinard asked the student body to cooperate with the administration by returning on time. To this request the students responded almost to a girl! And by their cooperation they have made possible the enjoyment of this privilege by succeeding classes.

But in the perpetuation of the privilege, itself, the students have not made nearly as important a step as in their establishment of a sense of honor, in their demonstration of loyalty, and in their display of good sportsmanship. They showed that "grand old spirit" which helps a football team to win, which makes "The Bull-Dog" resent "The Tiger's" accusations, which make alumni sacrifice to go to homecoming, which is the backbone of every college.

Of course, there are always a few people on every campus who won't play fair, who are eternally destructively grumbling, who are always trying to stir up trouble, but we are proud that the girls did not fall for their previous revolutionary talk concerning Thanksgiving. We would say here, it is all right to disagree, but please air your opinions openly. Some ideas such as "walk out if you don't get the rest of the week for a holiday" is one that is so tainted, the slight draft it got caused disintegration. Don't do things in a small, petty way: there is nothing more contemptible than to profess to be a part of a college or organization and then give it dirty stars every available opportunity.

Again, we are glad that our students showed that they know how to appreciate a situation intelligently, that they know how to use a privilege, and that they have too much common sense to fall for pure bunk.

Let's keep that SPIRIT!

E. G.

TABOOING CHRISTMAS PRESENTS

Immediately with the realization of only sixteen more shopping days before Christmas arises the frightening problem of Christmas presents. Yes, frightening. The giving of Christmas presents has almost lost its true meaning, with the result that each year around this time there is a mad last minute business rush that used to be called "bartering." In this new trade of buying and swapping the feeling that should symbolize Christmas is forgotten.

The president of the Student Government Association, and the presidents of all campus organizations are discussing a plan that will eliminate the practice of giving presents this year. Of course, it is not altogether with the idea of reviving that old time Christmas atmosphere that they are suggesting this, but with that of taking a pressure off the already flat pocketbooks of the girls. Heretofore it has been customary for all campus organizations and all the dormitories to give presents to the sponsors and hostesses, but under present economic conditions, as greatly as the students

might wish to continue this practice, it would seem absurd. Next week, at a Student Government Association meeting the above plan to prohibit this practice will be presented to the student body. It almost goes without saying that it will be received with hearty approval.

But the abandonment of this old custom need not change the approaching Christmas attitude on the campus. The removal of a superficiality should not affect that old, old spirit which never ceases to thrill the hearts of all.

E. G.

INTERESTING ASSEMBLY A REALITY

Several weeks ago this column carried an editorial praising the tentative plans of a certain committee for making chapel so interesting that the students would enjoy attending. Since then the committee has done a wonderful work in improving the chapel hour. By their efforts they are changing the entire attitude of the student body toward chapel.

Instead of the students going to the noon assembly with a martyred air of resignation to suffer a fifteen minute ritual, they are going with anticipation. Of course, attendance is still compulsory, twice a week, but the back seats which used to be always empty are now often seen occupied by students who are interested enough to drop in voluntarily. No longer do the students have to find amusement or entertainment in chapel by guessing what the number of the hymn will be, by watching "Maggie" get data on student reactions, or by betting on who will go to sleep first on the faculty front row.

The procedure of the assembly program, now, is different every day; what was dead routine is now interestingly planned, helpful entertainment. Different campus organizations have had charge of the recent assembly meetings and they have put on some excellent programs which vary in type from religious discussions to musical renditions.

We believe that the new conception of chapel is the correct one, and that Winthrop is meeting successfully a problem that is confronting many colleges—that of giving chapel a reason for being.

E. G.

THE COLLEGE CAT

The Bell Telephone Company's well-known suggestion would be welcomed at Winthrop—certainly we'd like a "Telephone in Every Room!" One of our matrons found a black cat in her office the other day. On the last was a small white feather, and so the matron plumed a feather on the hat, saying that "white feathers were not in uniform." Imagine her surprise when another matron came to claim the hat! Some slogans around and about Winthrop have been changed quite a bit. Instead of "Do your Christmas Shopping Early," we hear "Begin your Christmas Reducing Now." And instead of "Waggle's After Every Meal," we could call it "Waggle"—some call it one thing—some another. However, it's nothing more than jumping violently around for twenty minutes after eating. By the way, as Christmas-tips approaches, we all have our ideas and fond hopes of "making time"—but notice the dates set for the various Christmas Hops, made by the German at Carolina, and perhaps the Hop at Citadel—well, the dates they have set for their particular Hops serve to disillusion us! It's enough to discourage a girl when the boys will have their dances when we can't be there! To make it even worse, they pick the very night before our holiday begins! Another case of "what a waste of a difference" can be made! Such inconsideration on the part of our gallant "Juan Does" is really amazing—in fact, it's enough to arouse our "Puritan conscience" (if one has one). The species of people who are literal-minded is not yet extinct, because the other day when the "Leave Slips" were being checked it was found that as "way of leaving" one girl had put "walking"! Yes, she did—she was going out in town—can you imagine even a Senior being so literary as to get locked up in the library Sunday morning? Yes, she did—and had to leave her dignity by climbing out of the basement window! The U. C. G. J. And since these are Senior secrets—"Two out of every three times" Myrtle spilled it! There seem to be numerous wrecks returning to school early on a Monday morning. I don't mean genuine auto wrecks either! Do you suppose the depression will be over by Christmas? What could be worse than a depressing Christmas! That simply is impossible! However, there's quite a long while off—two weeks that is so much longer at some times than at others. This is another instance where we'd like to "make time"—we'd like to make it hurry by! Since the Christmas is just around the corner, I think I'd better be good instead of being "catty"—I've just been "purring" this week anyhow—but wait till next week—you know this is—

To be continued.

MADE ASSISTANT SECRETARY OF STUDENT GOVERNMENT

Ken Holcomb, assistant secretary and treasurer of the Student Government Association, has found it necessary to resign this office on account of illness.

An election will be held next week for selecting a new assistant secretary and treasurer. This office must be chosen from the Sophomore Class.

Collegiate Exchange

Did I tell you of the Agnes Scott Freshman who asked what was the matter with her throat, and told the doctor to stop being complimentary, after he had told her she had acute tonsillitis?

There are two kinds of education. One is that which makes you pass examinations, the other is the one you enjoy. This makes education an atmosphere, a discipline and a lift, and produces a human being—Bishop David of Liverpool.

A petition favoring world-wide disarmament was sent recently to Senator William B. Borah, chairman of the senate committee on foreign affairs, by 800 Harvard College students. This is the first time that a student body in America has sent a formal declaration of opinion regarding the policy of the United States government in international affairs to a senate committee. The *Harvard Mirror* has written Harvard College asking for a copy of the petition sent to Senator Borah. The *Mirror* plans to circulate a similar petition among *Erskine* students.

The University of Mexico City is the oldest college in the world. It was founded in 1561.

Ohandi dares to apply the Sermon on the mount in politics—Sherwood Eddy.

A college education does one or two things for a young man. It makes him a bigger and better man—or a complete ass—Colman Cox.

Students of the University of South Carolina have undertaken the job of paving with brick the campus sidewalks. "The *Charleston*" says:

"For the first time in the history of the institution, students rolled up their sleeves and worked toward a common end to do something for their alma mater."

Perhaps some native South Carolinians in isolated regions will be impressed when they see a photo showing our students brave enough to lay bricks! The *Harvard School*, chairman of the O. C. W. Committee handling the brick-laying project, says: "This will be the second contribution to the school in all its long history from any organization functioning on the campus."

Boston University debated a team representing the English universities. The teams debated over the radio in this annual international contest. The question debated was, "Resolved: That the Dole is Preferable to Charity as a Means of Providing for the Unemployed."

Another tip—just to be different and noticeably individual by reading your letter some place other than in the morning post office traffic jam. This might enable you to count those people you knock down and to see who else is a letter. At any rate, it will mean a little speed and convenience to the rest of us.

POSTURE WEEK, DECEMBER 7-15

Every few years, it is necessary that we turn our attention again to the great and lasting value of a fine carriage. It is indeed time for this consideration. Make a survey for yourself as the Blue Army passes into chapel or in the dining room. You will see the need. Watch yourself in the long mirror in the front hall, and see if this applies to you.

Is your chest up?
Is your chin in?
Is your abdomen too prominent?
Do you wear sensible heels for work?
Are your muscles firm?
Do you walk alertly?
Right posture in sitting, standing, walking and lying makes a marked saving in energy. It permits all of the organs of the body to do their best with the least amount of labor. We seriously need our strength for so many important and fascinating things.

Posture Week is being held by the Physical and Health Education and the Health Service Departments with the cooperation of the Departments of Biology, Fine Arts, visiting physicians, and the college and state home economics departments. Valuable material has been loaned by the state demonstration workers.

It is significant that the way you walk, the way you carry yourself, tells to the whole world what attitude you take towards life. You cannot keep this secret. You can do much towards making your attitude one to be proud of by assuming a fine carriage for the beautiful form with which you have been blessed.

Watch the bulletin boards for information on Posture Week, coming December 7 through the 15th. Then after that, watch for results in your college.

Dad Knows
"How do you know that it was a stock and not an angel that brought your little brother?"
"Well, I heard daddy complaining about the size of the bill, and angels don't have bills."

We Handle a Complete Line of Fancy China and Sporting Goods.

Come In to See Them at Your Convenience

Rock Hill Hardware Company

It is Smart to Buy Good Shoes And Keep

Them Repaired at

BELL'S SHOE SHOP

Phoenix Hosiery

All silk, picot tops, with the famous twistell finish, which wears longer,
\$1.00 pair

Senior Class, semi-chiffon, rain-spot-proof, in all the season's newest shades, **\$1.00** pair

Hudson Peak, allsilk, picot tops, French heel, 79c or 2 pairs for \$1.50

Ladies Pocketbooks in black, brown and green, 50c, \$1, \$1.95 and \$2.95

Ladies' Kid Gloves in black and brown, \$1.95 pair

A new shipment of leather case, double compact, in all colors, 48c and 98c each

Toothpaste, Ipana, Squibb's, Zebeco, Peppodent, S. S. white, Regular 50c size, special, 29c

EFIR D'S

WANTED

A Winthrop Daughter in Business to sell Winthrop Daughters flowers for every occasion.

Kimball's Flower House

Phone 666-J Ebenezer Road

We invite the Winthrop girls and their families to make this their headquarters while in Rock Hill. We serve special luncheons and dinners for the.

Andrew Jackson Hotel

\$1.90

SPECIAL PRICE ON

Engraved Visiting Cards

Order your cards now, and get choice of 40 different kinds of type.

Record Printing Co.

ROGER BROOKS, Manager
The Largest Printing Plant in This Section of the State

C. L. Williams Paint Company, Inc.

"I SELL IT"—"I APPLY IT"

Paints, Oils, Varnishes

Anything in Paints

Telephone 234

Special Offer to Winthrop Students

When you make a purchase at

Riverview Dairy Products Store

Sign your name and address and the lucky name will be drawn once a week. A surprise will be sent to the lucky person after study period.

Ice Cream, Sweet Milk, Bulgarian Buttermilk, Fudge

East Main Street

Phone 524

CHRISTMAS HOSIERY

Merit's special values in Xmas Hosiery, will delight you in quality and value

Guaranteed First Quality Only

Sheerest Chiffons
all full fashioned
cradle foot dull
finished
59c to \$1.19

Service Weight
all full fashioned dull
finished
59c to 69c

All Latest Colors

MERIT SHOE COMPANY, Inc.

128 Main Street

—Shop in our Bargain Department—



Misses Mary Rogers and Ruth Thompson were the guests of Helen Mison in Union during the Thanksgiving Holidays. Other Union guests that made more of a Winthrop re-union were: Bevette Muckenhus, Jacqueline Blumenshine, Polly McNeil and Lottie Gillespie.

Those present were Misses "Peggy" Seawell, Georgia Harris, Bog Hardin, Jane Hardin, Betty Boston, Eleanor Deane, Annie Lyle Williams, Elizabeth Wilcox, Margaret Wilson, Mary Lilian Latimer, Lucile Carter, Elizabeth Atkinson, Mary Rogers, and Ruth Thompson.

NOTED ARTISTS WILL APPEAR IN FAMOUS OPERA HERE SOON

(Continued from page one)
about of doration by his enemies, who go off him for being enticed by a woman's wiles. Ganson, overwhelmed with grief, remains silent, his lips moving in prayer. The High Priest, determined upon his death, pours a deadly poison into a cup of wine, and commands Delilah to serve it to the blind hero, who, while pretending to approach the shrine, whispers to the youth to guide him to the pillars of the temple. This being done, he prays aloud to the God of Israel to renew his strength for just one instant. The prayer is granted, and, seeing the pillars, he overcomes them, the temple collapsing amid the shrieks and cries of the terrified Philistines.



Mary Wells Stevenson and Elizabeth Thompson were the guests of Helen Mison in Union during the Thanksgiving Holidays. Other Union guests that made more of a Winthrop re-union were: Bevette Muckenhus, Jacqueline Blumenshine, Polly McNeil and Lottie Gillespie.

Belle Harrison spent last week-end in Union with Jean Arthur. Other girls in Union for the week-end were: Susan Williams, Annie Margaret Zeigler, Ruth Ashton, Frances Clark, Frances Bailey, and Helen Mison.

Mary and Ann Ware, Sarah Dargan and Jean Law spent the holidays at their home in Darlington.

Florence girls who went home for the holidays are: Elizabeth Dargan, Anne Moore, Edith Brunson, Bootsie Fulton, Louise Fulton and Edith Tobin.

Mildred Baker and sister were in Columbia for the holidays.

Catherine Tillman spent the Thanksgiving holidays with Sylvia Watson in Bennettsville.

Lottie Gillespie was the guest of Elizabeth Pierson in Union for the Thanksgiving holidays.

Ruth Ashton was hostess to her roommate, Jacqueline Blumenshine in Union last week.

Polly McNeil spent the holidays with "Bis" Wilburn in Union.

Katherine Walker, Jenny Hardy, Mary Dubose, Daisy Pitta, Eleanor and Baby Markey and Tillie Parker were in Sumter for the holidays.

Julia Brown spent the holidays between Charleston and her home.

Drucilla Gee spent the holidays in Spartanburg with relatives.

Mary Elizabeth McCutchen, Coye Davis, Helen and Eleanor Lawton spent Thanksgiving with their parents in Union, S. C.

Annie Margaret Zeigler met her parents and spent the week-end in Union with her sister, Mrs. Felix Constance.

Thelma White, a 1931 graduate, is expected on the campus this week-end.

Mavis Martin, another of the class of '31, was visiting on the campus last week.

"Bis" Wyllie, Eleanor Drake, Ethel Puris, Prue Ballard, and Nancy Wigger were in Clover for Thanksgiving.

Laurine Hicks and Emily Brothers spent Thanksgiving with their parents at home in Florence.

Neel and Norma Flynn and Frances Johnson spent the holidays in Abbeville.

Martina Hill spent Thanksgiving day with her parents in Bladenboro.

Kitty Gandy and Frances Davis are in Columbia this week end for a child development conference.

Elizabeth Glover, Maudine Long, Mollie James, Mary Byrd Paul, Cobi Edwards and Margaret McLeod went to Charlotte Wednesday night. Iva Bishop was official chaperone.

Mabel Mercer, Myrtle Carroway, and Virginia Rhem spent Thanksgiving in Spartanburg.

Helen Moss, Cornelia Baker, Bert Peay, Helen Hamilton, Mary Hunter Hart, and Miss Frances Hoffmann attended Homecoming at Presbyterian College, in Clinton, on the week-end of November 21.

Helen and Anne Moss spent Sunday in York.

Miriam Hawkins spent Sunday in York with Mr. and Mrs. Joe Moss.

MANCHURIAN SITUATION IS DISCUSSED AT I. R. C. MEET

In the discussion on Manchurian affairs led by Eleanor Seitz in the International Relations Club meeting on Wednesday afternoon the history and most recent developments in the trouble between Japan and China were traced. Those present displayed keen interest, making the program an altogether enlightening one.

Cheep Pecksky
Conductor—How old is the little girl?

The Child—Mother, I'd rather pay the fare and keep my age to myself.

RAMBLING WITH THE FEATURISTS

ODE TO POSTURE

Good posture is an asset
Which very few possess;
Seem to relate, the favored ones
Dead to be growing less.

We see the folks around us
All slumped down in a heap,
And the way that people navigate
Is enough to make you weep.

Some elevate their shoulders,
Some hollow in their backs,
Some stiffen up their muscles
And some just plain relax.

The one who walks with grace and poise
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

If you could cut a figure
In business, sport or school
Just mind the Posture Precepts,
Obey the posture rule.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

Just square your shoulders to the world;
Is a spectacle so rare
That even down on Gay Broadway
The people turn and stare.

Don't thrust your head out turtle-wise,
Don't hunch your shoulders so,
Don't sag and drag yourself around—
No style to that, you know.

Get upright in your bearing
And strength and spring and vim,
No matter what your worries,
To slouch won't alter them.

resolution to stay away from home forever crashed. At four o'clock that afternoon I was on the train with a toothbrush as my sole piece of luggage. Forgotten were all the former hardships I had suffered.

The train was slow and poky. I walked continually from one car to another. I believe I walked every inch of the way home. I was impatient at every stop; and there were many. But horror upon horror! The train broke down! A delay of two hours followed.

I was frantic. I now realized how short a week-end really is. My greatest fear was that I might spend it on a broken-down train. What a pleasant thought! Again I drank the bitter dregs of despair.

When the train finally rolled into the station, I was on the bottom step impatient to be off. And I was off before the train stopped. Mother was terror stricken. Before she kissed me, she began a lecture on the danger of jumping off a moving train, but I stepped the stride with a kiss and then flung my arms around everyone in sight. It was an orgy of kissing and being kissed. Everything seemed marvelous to me. Even my mother seemed to be surrounded by a halo which made it different from every other house in the neighborhood. Life was sweet.

No other trip has ever filled me with such ecstasy as my first trip home. Me, a it is a joy to the first trip that all freshmen make, but it will always be different from anything that has ever happened to me. M. R.

Strange Use for Wax
Young Lady to Grocery Clerk—I want a can of floor wax.

Clerk—The only kind of wax we handle is sealing wax.

Lady (witheringly)—Don't be silly; why should anybody want to wax a retelling?

PRIDE AND PREJUDICES

Pride is that temperamental something that makes a collection dash home from breakfast, wash her face, apply powder, lipstick and rouge, and then fly to her first period class prim and proper as a primrose. If that be pride, there she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

fluous pearls, crystals, or other precious "make believe." She thinks this is decadent pride, so let her do such a thing. Though some say that pride is an honest thing. It even makes one wash her face before applying the white wash, or urges the lachrymose one to the mental task of mending a minute hole under arch of the left foot even though it is dexterously hidden by the shoe.

Pride is truly temperamental. It seems to depend on the lights and dark of the moon or the relative position of the "stars." There is a time, though, in the life of every student when she is fanatically obsessed with painful pride. It is on the special occasion of the artist curcum number that she must pass the inspection of one whose peculiar mannerism it is to sit in the same inconvenient spot every artist course night. Every rule of uniform she represents to herself and takes care that no item is omitted—(willfully).

Let pride be "changeable as the moon," or temperamental as the "rag-bond poet," but we all have it (aridly deep enough you'll find it), and we all want to keep it (feed it).

The C. R.

Strange Use for Wax
Young Lady to Grocery Clerk—I want a can of floor wax.

Clerk—The only kind of wax we handle is sealing wax.

Lady (witheringly)—Don't be silly; why should anybody want to wax a retelling?

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

There she goes in a "drip-me-dress, a frilly collar, and then, I know you must have seen them, the super-

Merry Christmas And A Happy New Year

to the Johnsonian and all Winthrop

Rock Hill Dry Cleaning Company

Rock's Laundry

Phone 755

All New Cars Fully Equipped With Four

Wheel Brakes

Occupants Insured

Phone 199

CITY U-DRIVE-IT, Inc.

We Call Your Attention to the

MUNSINGWEAR

Double Patented Panel Construction Built in All

Royal Bloomers

Regardless of Price

DOUB'N E IN ELASTICITY

DOUB'N E IN COMFORT

DOUB'N E IN DURABILITY

DOUB'N E IN VALUE

BUT NOT DOUBLE IN PRICE



Having Friedheim's assurance of personal satisfaction, you will find these in Rock Hill only at Friedheim's and at Friedheim's only. See them before buying others.

FRIEDHEIM'S

Sandifer Drug Store

Welcomes you at all times. Drinks tax-free to Winthrop girls.

Toilet Articles at reasonable prices every day.

Visit Our 10c Counter
RATTERREE DRUG STORE

Something special for your party?
Then Call
GILL GROCERY

We Clean and Dye to make you smile
Where?
at

Sherer's
Absolutely Odorless
Phone 162

Do you need a brighter light in your room
Call 844
Pryor Electrical Co.

Jhcie's
YOUR JEWELER
Xmas Gifts
Watches Jewelry
Silverware
Novelties
Winthrop Jewelry
Xmas Gift Store

Jhcie's
YOUR JEWELER

CHRISTMAS CARDS

A selection that will please any taste
Tags, Seals, and Stickers for your
Christmas Packages

J. L. PHILLIPS DRUG COMPANY

MR. SENN TALKS TO MUSIC STUDENTS

Explains the Construction and Care of the Piano—Takes Care of College Instruments

Mr. Senn of Charlotte, who takes care of the Winthrop College piano, came down from Charlotte some time ago and talked to the music students on "The Construction and Care of the Piano." He took a piano apart, started with the skeleton, and told of the material used in each part—how the spruce and hard maple for the inner wood work, the felt, the capers, iron and steel wires were gathered from various parts of the world. After these were brought together in the factory, it takes about eight months to build a piano. Mr. Senn took each part of the mechanism in turn, explained its use and its working, then replaced it in the framework.

Over the care of the piano, he said the instruments should be tuned at least twice a year by a reputable tuner, and gave a warning against allowing an unscrupulous stranger to tamper with a piano. Atmosphere—heat, cold, dampness—are the things that get a good piano out of tune. It should be placed against an inner wall away from radiator, stove, and window. Keep little bags of moth balls or gum camphor inside of the piano to keep out moths.

Mr. Senn showed some of the ways of remedying the simpler things that need adjusting from time to time, such as keys that stick. The girls were especially interested in tuning forks of three different pitches.

As most of the music students are preparing to be teachers, it is felt that the information will be of practical use to them.

STATISTICS OF SENIOR CLASS ARE PUBLICLY REVEALED

In the personality of a certain Sumter girl, Catherine Walker, thirty expressions just naturally come when Catherine talks; she can get a laugh out of the most solemn.

And as the class looks to Catherine as the emblem of "wit," they always "depend" on Virginia Hale, who hails from Camden, is a girl who never "stuns one up." If she promises to do a thing, there is no need to worry. The seniors would not know how to sing their songs if Hale were not at the piano.

To represent that field which is very important and dear to many students—athletics—Julia Brown, of Belton, was chosen. Julia has been outstanding in campus activities, having taken a leading part in them for four years. She has been on her class basketball and hockey squads since her Freshman year, she was on basketball varsity last year, she broke a record in swimming, and has made hockey varsity for this year. Julia now holds the office of Athletic Association president. The seniors are to be congratulated on their statistics because the girls selected fill their positions perfectly.

LITERARY SOCIETIES HOLD THEIR REGULAR MEETINGS

At the regular meeting of the Literary societies Monday night, programs were given which showed the trend of the students' interest. Music and poetry dominated the program.

Curry Literary Society
Modern British Poetry—Sara Olmstead
Selections from Mansfield, A. E. Russell and W. E. Henley
Winthrop Literary Society
Short Talk—Leon Dowling
"Samson and Delilah" Oration
Piano Selection—Marta Taylor
Vote Solo—Elizabeth Danaher
Wade Hampton Literary Society
Life of Robert Frost—Alice Smith
Poems of Robert Frost—Evelyn Tidmarsh
Piano Solo—Vivian Briggman

LOST ANYTHING?
Advertise for it in
THE EVENING HERALD
15-word Ad for 25c

**CALENDAR**

Monday at 8 p. m.—The Sophomore Forum will hold their regular meeting.
Tuesday at 8 p. m.—The regular meeting of the Y. W. Cabinet.
Wednesday at 8:30 p. m.—Vespers.
Friday at 8 p. m.—Maid's Bible Class.

Every morning at 7:30—Morning Watch. Second Floor Main Building.

MORNING WATCH TOPICS

Monday, December 7—Reconciliation—Human and Divine.
Tuesday, December 8—The Disciples' Prayer.

Wednesday, December 9—The Dominance of "Things."

Thursday, December 10—The Key to all Relationships and other Teaching.

Friday, December 11—The Acid Test.
Saturday, December 12—Summary of Sermon on Mount.

FORUM MEETS

Dean Tynes talked on "The Relation of the Curriculum to Vocations" at a meeting of the Sophomore Forum held Monday afternoon at 4 o'clock, in Johnson Hall.

Next week Dr. Allen will speak on "The Medical Profession as a Vocation." Every sophomore is cordially invited to attend these meetings which will, until further notice, be held on Monday afternoon at 8 o'clock in Johnson Hall.

METAL CRAFT CLASS

A metal craft class will be conducted in the basement of Johnson Hall for three consecutive days, Monday, Tuesday and Wednesday, December 14, 15 and 16. Bracelets, pins and candle scones will be made.

Every one is invited to attend. It would like to be a member of this metal craft class sign up on the poster on the Y. W. board by Friday, December 4, so that the material for the article, you'd like to make can be ordered at once.

CHRISTMAS PAGEANT

The annual Y. W. Christmas Pageant will be held in the main auditorium a week from Sunday night, December 13.

Everyone is asked to bring a silver offering, which will go to Virginia Hall.

Y. W. PARTY

The Y. W. Social Committee will have a party in the gym immediately after the Movie Saturday night. Prizes will be given for the best costumes. About two hundred students and faculty members are expected to attend.

TALES ON RELIGION

Miss Helen Diller spoke in Johnson Hall on Tuesday, Wednesday and Friday on "Religions in India, China, Japan and Turkey." This subject was one of many in which students at Winthrop in answering the Y. W. religious questionnaire several weeks ago, indicated their interest. Miss Diller was for seventeen years a professor at Teachers' College, Columbia University. While there she did special work with the foreign students.

DR. FORMAN TO SPEAK ON "RELIGION"

Dr. Forman of Davidson College will speak in Johnson Hall Sunday week, December 12, during afternoon meditation, on "Religion." This talk is to be a summing up of Miss Diller's previous talks on Religion.

Everyone is invited to attend.

FRATERS

"The Christmas Story" was told at Vespers in main auditorium Wednesday evening by Miss Agnes Dibble. Episcopal student society at Winthrop. The story reminds one that it will soon be time to commemorate the birth of Christ once again.

PSYCHOLOGY CLUB MEETS

Tuesday, December 1, the Psychology Club held its regular meeting at 8 o'clock. The program was a continuation of the study of "Personality." Mary Gantt read a paper on "The Relationship of Personality to Intellect." Nancy Wannamaker presented "Social Aspects of Personality."

There were a few visitors present, and others are urged to come to the next meeting December 15.

No Fixed Date
"How often does your bridge club meet?"
"Spasmodically. After each battle we swear we'll never meet again."

WINTHROP REPRESENTED AT ANNUAL ALUMNAE MEETING

Dean and Mrs. B. Y. Tynes, Miss Mary T. Scudder, Miss Lella A. Russell and Virginia Smith represented Winthrop at the annual district meeting of the Central District of the Winthrop Alumnae Association in Lexington on Saturday, November 21. Dean Tynes, Dean Scudder, Virginia Smith and Miss Russell each took part on the program.

Mrs. W. M. Richardson, president of the Orangeburg chapter, invited the chapters to hold their 1932 meeting at Orangeburg.

Mrs. J. H. Verdery, formerly Miss Miss Blackmon of the Winthrop class of '28, was unanimously elected president of the district for the coming year.

In tribute to our beloved founder, Miss Abbie Bryan of the Sumter chapter presented a basket of lovely chrysanthemums to be placed on the grave of Dr. D. B. Johnson.

Mrs. J. P. Lawson (Clady) kaden of the class of '20, also representing the Sumter chapter, presented a basket of carnations to be placed on the grave of Miss Miss Madson.

STUDENT MUSIC RECITAL WEDNESDAY AFTERNOON

An interesting and comprehensive program was given by the music students in a recital in Music Hall on Wednesday afternoon at 4 o'clock.

Clavette, Bach—Saint-Saens—Marta Stewart.

Allegro from Toccata in G major, Bach—Gladys Lee.

All-mande, Courante—French Suite No. 4, Bach; Air, Oigue—French Suite No. 4, Bach—Katherine Kennedy.

Come Ye Broom—The Holy City, Gaul—Hanna Brook.

Opus 30 No. 3, Mendelssohn—Nancy Allgood.

Adagio, Mozart—Dorothea Cato.

Come Unto Him, Handel—Clarina Cornwell.

Quiet, Sanderson—Mildred Senn.

Blind Woman's Song from La Gioconda, Ponchielli; Boat Song, Harriet Ware—Kathryn Cox.

Be Thou Faithful Unto Death, Corne—Dorothy Cox, Margaret Rogers.

Impromptu, Chopin—Margaret Arant.

Scherzo from Great Tragic, MacDowell—Charlotte Richardson.

ALUMNAE ASSOCIATION PROGRAM AT CHAPEL

At chapel on Monday, November 20, Miss Lella Russell, alumnae secretary, and Misses Lyle Maco, Ruth Alexander and Virginia Smith presented an interesting program on the Alumnae Association and several phases of its work.

Lyle Maco in her talk on "The Alumnae Association—Why?" gave the students her reaction to the discussions heard at the recent district meeting in Sumter.

Ruth Alexander, who represented the Senior Class at the meeting of the Northwestern District of the Alumnae Association in Sumter on October 21, talked on "The Relation of the College to the Alumnae Association."

Virginia Smith, who represented the Senior Class at the Central District meeting in Lexington on November 21, spoke on "The Relation of the Alumnae to the College."

The program was concluded with the College Song.

MISS GRACE SMITH BRIDE OF MR. HENRY HARRISON

The marriage of Miss Grace Smith, daughter of Mr. and Mrs. J. Allen Smith of Abbeville, S. C., to Henry Harrison, Jr., son of Prof. Henry Harrison of the University of Maryland, took place in Cleveland on Monday, November 20.

The bride, a Winthrop graduate of the class of '29, has been a student for the past two years at the School of Applied Social Science, Western Reserve University. She plans to complete the requirements for the M. S. degree from Western Reserve University.

The bridegroom, who is a meteorologist, accompanied Admiral Byrd on his recent expedition.

The couple will reside in Cleveland, Ohio.

DEBATE LEAGUE HAVE INTERESTING DEBATE

At the meeting of the Debaters' League on Tuesday afternoon, December 1, at 4:30, the members had a debate on the query: "Resolved, that Japan should cease intervention in Manchuria."

Eleanor Belk and Sue Dorrah upheld the affirmative side, whereas the negative side was defended by Christine Dulles and Caroline Schifferly.

The audience rendered the decision which was in favor of the negative. Dr. Keith spoke on "The Technique of Refutation."

Catawba Lumber Co.
LUMBER AND MILLWORK
PHONE 148

DELICIOUS SANDWICHES AND CLUB LUNCHES

Carolina Sweets

East Main Street

THE CENTRAL UNION BANK
of South Carolina



Capital and Surplus
One Million Dollars

Rock Hill, Columbia, Greenwood, Dan West

Prepare For Cold and Rain

PARASOLS

Ladies ten ribbed parasols, colors, black, navy, red, brown 1.00, 1.48, 1.95
Sixteen ribbed, gloria, silk parasols with fancy borders and harmonizing colored handles 2.95

RAINCOATS

Good leather raincoats in navy and black, sizes 14 to 44 2.95, 3.95
Jersey Raincoats, smart fitted models in heather, blue and tan 3.95

GALOSHES

Special Factory close-out of women's galoshes. All colors and different height heel, values up to 3.00, your choice 1.00

SWEATERS

Ladies all wool light weight sweaters, with and without collars, navy blue and black, 1.95, 2.45

Heavy shaker knit, all wool, coat sweaters, 3.95, 4.95

Ladies wool blouses 98c, 1.95

Ladies wool skirts 1.95

Tams and Berets 25c, 48c, 98c

HOSE

Belk's famous 1.00 hose.

Ask to see Betty Miller Ph. 450

45 Gauge all silk chiffon and service weight hose, pigot top, hemstitched welt, cradle foot and narrow panel heels. All the newest shades 1.00

A mesh stock from Van Raalte especially designed for Sportswear. Vallnet is its name. An attractive mesh pattern 1.00

BELK'S DEPT. STORE